

Ten Little Fingers And Ten Little Toes

(Down in Tennessee)

Words by
**HARRY PEASE and
JOHNNY WHITE**

Music by
**IRA SHUSTER and
ED. G. NELSON**



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CHORUS

Re- pose, en- fant, Ton front char- mant Qui me frô- le Re- po- se le

Come and nes- tle in your dad- dy's lov - ing arms, On my shoul- der

bien ten- dre- ment, sur l'é- pau - le De ton vieu papa Qui se sent triste et

let me hold your lov - ing charms; When you go a- way for e - ven just a

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Ten Little Fingers And Ten Little Toes

Words by
HARRY PEASE and
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The bass line consists of a series of chords. The score then transitions into the vocal melody. The lyrics are: 'I met a pal from Ten-nes- He said "I'm leav-ing town to - see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py, -day, I hope and pray there's no de - lay, I'm going to get my tick-et, doub-le quick-it, jump-ing up and down with glee; He got good news from home to - dav, And that's the not a thing could make me stay; I long to see my lit-tle prize, And look in'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The tempo is marked 'Moderato'. The key signature has one sharp (F#).

f

p

I met a pal from Ten-nes-
He said "I'm leav-ing town to -
-see, And with a smile he greet-ed me, For he was feel-ing hap-py, might-y snap-py,
-day, I hope and pray there's no de - lay, I'm going to get my tick-et, doub-le quick-it,
jump-ing up and down with glee; He got good news from home to - dav, And that's the
not a thing could make me stay; I long to see my lit-tle prize, And look in

This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 35¢

rea-son he felt gay, I thought it was simply great, Just had to congratu-late, When I heard him say:
to those ba-by eyes, Just try to im-ag-ine me, Back home in old Tennessee, Oh, what Par-a - dise:

CHORUS

"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes-
"I've got ten lit-tle fin-gers, and ten lit-tle toes, Down in Ten-nes-

- see, wait-ing there for me, I nev-er had a Ba-by call me
- see, wait-ing there for me, Oh, how I'll hold it, in my arms en-

"Da-da!" How proud I know I'll be, When I hear it call-ing me, Oh gee! I'll kiss ev-ry
-fold it, When night time shad-ows creep, I will lull it fast a - sleep, and then I'll count ev-ry

fin-ger, I'll kiss ev-ry toe, — At Home Sweet Home I'll lin-ger for they'll need me there I
 fin-ger, I'll count ev-ry toe, — Close to his side I'll lin-ger for he'll want me there I

know, — Al - tho' it on - ly weighs ten pounds and just one day old, — I would-n't give it
 know, — If he looks like his moth-er what a child he must be, — But if he looks like

up for all the world and it's gold, — For I've got ten lit-tle fin-gers, and ten lit-tle
 me then he's got my sym-pa - thy, — For I've got ten lit-tle fin-gers, and ten lit-tle

toes, Wait-ing down in Tennessee — for me!" — I've got me!"
 toes, Wait-ing down in Tennessee — for me!" — I've got me!"

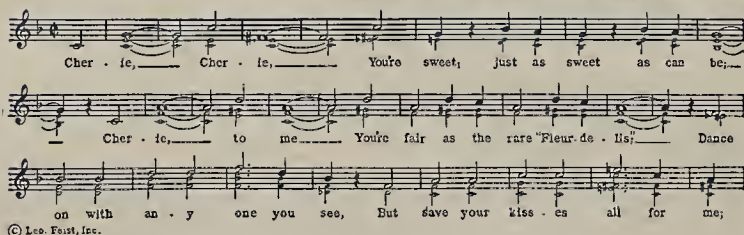
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"CHERIE"

An American Fox-trot song with a Parisian Twist
By Leo Wood and Irving Bibb



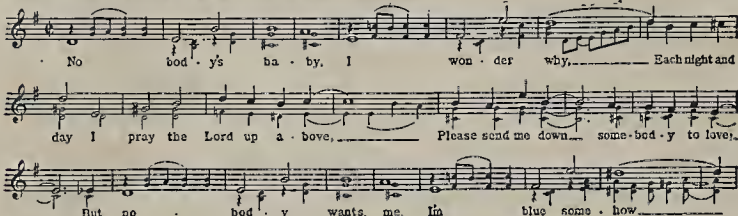
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